The Women Who Score Soundtracks Live

Friday, August 19, 2016
8:00 PM

Grand Performances
California Plaza
350 South Grand Avenue
Downtown Los Angeles
Last year, Grand Performances found itself in a remarkable position. Following talks with the Alliance for Women Film Composers, we decided that an evening devoted to music composed by women would be an exciting addition to our summer series.

We were quite surprised to hear that this was going to be the very first time that a program devoted to female-composed film, tv and video game music would be presented. It also is the first time for much of this music to be heard live with a magnificent orchestra and chorus.

Grand Performances is honored to have THE WOMEN WHO SCORE: SOUNDTACKS LIVE as part of our 30th Anniversary Season.

As a free presenter, this event could only take place with substantial support. Both GP and the Alliance are grateful for all the assistance for this significant performance. We look forward to future opportunities to share more of this music with audiences near and far.

Grand Performances and The Alliance for Women Film Composers

In Association with The Film Music Society and White Bear PR

Present

THE WOMEN WHO SCORE SOUNDTACKS LIVE

Featuring the music of
Lesley Barber, Wendy Blackstone, Kathryn Bostic, Jessica Curry, Miriam Cutler, Sharon Farber, Germaine Franco, Lili Haydn, Laura Karpman, Penka Kouneva, Nora Kroll-Rosenbaum, Heather McIntosh, Wendy Melvoin & Lisa Coleman, Julia Newmann, Starr Parodi, Rachel Portman, Lolita Ritmanis, Nan Schwartz, Shirley Walker, and Diane Warren

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Program

Welcome
Michael Alexander
Executive Director, Grand Performances

Host
Gail Eichenthal
Journalist and Executive Producer at Classical KUSC

Musical Selections
Conducted by Nora Kroll-Rosenbaum
(except where noted)

Overture
Main Title from Batman: Mask of the Phantasm (1993)
Music composed by Shirley Walker
Orchestral arrangement by Larry Rench and Lolita Ritmanis
For orchestra and chorus

The Protectors
Presented by Dawn Hudson
Chief Executive Officer of the
Academy of Motion Picture Arts & Sciences

"Plymouth Chorale" / "Lee's Theme" from Manchester by the Sea (2016)
Music composed by Lesley Barber
For orchestra and chorus

The Seekers
Presented by Rebecca Walker
Award-winning writer and one of
Time Magazine’s 50 Future Leaders of America

"Safely Home" from Youth Advocate Programs–Troubled Teens and Family Reunification and From Me To You album (2011)
Music and lyrics by Kathryn Bostic
For orchestra, featuring vocals by the composer at the piano

"Heat of the Night" from In the Heat of the Night (1994, television)
Music composed by Nan Schwartz
For orchestra, featuring Carmen Twillie on vocals,
Dan Fornero on trumpet, and Tim May on guitar
Conducted by the composer

Main Title from Stockholm, Pennsylvania (2015)
Music composed by Nora Kroll-Rosenbaum
For orchestra

Bones Orchestral Suite (2008-2016)
Music composed by Julia Newmann
Orchestra arrangement by Cody Westheimer
For orchestra

Main Title from The Cider House Rules (1999)
Music composed by Rachel Portman
For orchestra, featuring Mike Lang on piano
**The Heroes**

Presented by Victoria Alonso
Marvel Studios award-winning
Executive Vice President and Producer

Suite from Warner Bros. Animation Superhero Themes
   *Justice League Main Title (2001)*, *Mystery of the
   Batwoman Main Title (2003)*, and *Supergirl Theme from
   Superman: The Animated Series (1996)*
Music composed by Lolita Ritmanis
For orchestra
Conducted by the composer

“The Emperor’s Assistant” from *Kung Fu Panda 3*
(2016, immersive reality ride)
Music composed by Germaine Franco
For orchestra, featuring Karen Han on erhu
Conducted by the composer

“The End of All Things” from *Everybody’s Gone to the Rapture* (2015, video game)
Music composed by Jessica Curry
For orchestra and chorus, featuring Julie Gigante on violin

**Intermission**

**The Icons**

Presented by Gail Eichenthal

Suite from *Ethel* (2012)
Music composed by Miriam Cutler
For orchestra

Music composed by Starr Parodi
For orchestra
Conducted by the composer

“If It Happens To You” from *The Hunting Ground* (2015)
Music by Diane Warren, and
Lyrics by Lady Gaga
For orchestra, featuring vocals by the composer at the piano

**The Rebels**

Presented by Margaret Garcia
Critically acclaimed Los Angeles-based artist, muralist and educator

“The Flight of Redemption” from *Children of the Fall* (2016),
*When Nietzsche Wept* (2007) and *The Dove Flyer* (2013)
Music composed by Sharon Farber
For orchestra, featuring Navid Kandelousi on kamancheh
and Sirvan Manhoubi on oud
Conducted by the composer
Main Title from *Compliance* (2012)
Music composed by Heather McIntosh
For orchestra, featuring the composer on cello

Finale from *Love Walked In* (1997)
Music composed by Wendy Blackstone
For orchestra

**THE DREAMERS**

Presented by Butterscotch
Internationally celebrated performing artist and composer

“Powers of 5” from *Place Between Places* album (2008)
Music composed by Lili Haydn
For orchestra, featuring vocals and violin by the Composer

“Earth” from *The Woman Astronaut* album (2015)
Music composed by Penka Kouneva
For orchestra, featuring Lili Haydn on violin
Conducted by the composer

Suite from *Underground* (2016)
Music and Lyrics by Laura Karpman and Raphael Saadiq
For orchestra and chorus, featuring vocalists Raphael Saadiq, Butterscotch, Carmen Twillie and Taura Stinson

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**Lesley Barber**

Composer Lesley Barber creates music for film, television and other media. She is a multi-instrumentalist, producer, conductor and orchestrator with a focus on hybrid scores, combining her signature lush orchestration and unusual instrumentation with electronica and ever-evolving incorporation of various styles. She is best known for her scores for *You Can Count On Me*, *Mansfield Park*, the Sundance hit documentary *How To Change The World* and the upcoming *Manchester by the Sea*. Lesley is a member of the Academy of Motion Picture Arts and Sciences.

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**Wendy Blackstone**

Dedicated to film scoring from age 18, Wendy was CAA’s first woman film composer client and has scored more than 120 films. She has worked with many respected directors the likes of Juan Campanella, David Frankel, Susan Seidelman and Spike Lee. Among her film credits are *Love Walked in*, *New Jersey Drive*, *Dutch Master*, the upcoming *Lost in Florence*, and the TV pilot-turned-film short *Dear Diary* (Executive Producer Spielberg noting her music “took the show from a 3 to a 9”). Her television credits include five primetime series, among them *Profiler* and *Maybe It’s Me*. 
Kathryn Bostic
Composer, vocalist and pianist Kathryn Bostic is known for her work in film, TV and live theater. She is a recipient of many fellowships and awards including the prestigious 2015 Sundance Time Warner Fellowship as well as Sundance Fellowships for narrative feature and documentary film scoring. She is one of four women (out of a list of 104) who made the Academy Awards shortlist for Best Original Score for the 2013 Academy Awards. In addition to her work in film, Bostic has written for Broadway, most notably collaborating with the award-winning playwright August Wilson.

Jessica Curry
Jessica is an internationally acclaimed BAFTA-winning composer of contemporary classical music and is co-founder of renowned games company The Chinese Room. She often writes for unusual spaces, and her work has been performed in such diverse and high-profile venues as The Old Vic Tunnels, Sydney Opera House, MOMI New York, The Royal Opera House and Durham Cathedral. The Washington Post has described her music as “stupendous” and The Guardian recently praised her “gorgeous orchestral score” for Everybody’s Gone to the Rapture.

Miriam Cutler
Emmy-nominated composer Miriam Cutler has scored such award-winning films as The Hunting Ground, Ethel, Lost in La Mancha, Thin, Poster Girl, and Ghosts of Abu Ghraib. She co-produced and scored the acclaimed One Lucky Elephant, and co-produced Grammy-nominated live jazz albums for Joe Williams and Nina Simone. Miriam has served as a juror at Sundance and at the International Documentary Association Awards. She is a member of the Motion Picture Academy’s documentary branch, and is on the board of the Society of Composers & Lyricists.

Sharon Farber
Versatile three-time Emmy nominee Sharon Farber scores for film, television and concert. Among her film credits are When Nietzsche Wept, Children of the Fall, The Dove Flyer, Honor Diaries, and two upcoming features: Mata Hari: Her True Story and The Dark Return of Time. She has composed concert works for the Los Angeles Master Chorale, the Israeli Chamber Orchestra, the Culver City Symphony, and the iPalpiti Artists International, among others. Her work Bestemming: Concerto for Cello, Orchestra and Narrator is scheduled for performances internationally.

Germaine Franco
Composing for film, television and interactive media, Germaine Franco has worked alongside composers John Powell, Hans Zimmer, Randy Newman, and Gustavo Santaolalla on 35 blockbuster films. She is a Black Reel Award nominee for her score to Dope, which premiered at Cannes. Among her many works are Shovel Buddies for Awesome-ness Films, DreamPlace’s Kung Fu Panda Chinese New Year immersive reality ride for DreamWorks Animation, and the Hispanic Heritage Awards for The White House. She is a music branch member of the Motion Picture Academy.

Lili Haydn
Rolling Stone called her music “fiery and virtuosic.” George Clinton called her “the Jimi Hendrix of the violin.” Lili Haydn’s five critically acclaimed records have been favorites on radio, TV and film. She’s collaborated with Jimmy Page & Robert Plant, Roger Waters, Herbie Hancock and George Clinton’s P-Funk All Stars. With ten feature films and documentaries to her scoring credit, a fellowship to Sundance, and numerous collaborations with composers Hans Zimmer, Marco Beltrami, and Harry Gregson-Williams, Lili has found her genre-bending creative voice in scoring.
Laura Karpman

This Emmy- and Grammy-award winning composer has a vibrant career in film, television, video games, concert and theatre. Among her many television credits are *Underground* (collaborating with Raphael Saadiq and John Legend), *Black Nativity*, Spielberg’s *Taken*, *Odyssey 5* and *Masters of Science Fiction*. Her several operas include the multimedia *Ask Your Mama* (text by Langston Hughes) and *Wilde Tales* for Glimmerglass. Laura is President of the Alliance for Women Film Composers and a Governor of the Academy of Motion Picture Arts and Sciences.

Penka Kouneva

Penka began in film and TV in 2000, co-scoring with Steve Jablonsky for *Prince of Persia* video games. She has released two acclaimed orchestral albums: *The Woman Astronaut* on Varese Sarabande and *A Warrior’s Odyssey* on Howlin’ Wolf. She is the recipient of the Sundance Institute Composers Lab Fellowship and the Game Audio Network Guild Recognition Award. Penka is among the first women to be principal orchestrator on studio blockbusters (*Ninja Turtles 2, Elysium, Ender’s Game*) and top game franchises (*World of Warcraft, StarCraft II, Gears of War*).

Nora Kroll-Rosenbaum

Juilliard-trained Nora Kroll-Rosenbaum collaborates with radical filmmakers and ingenious musicians on scores that include Nikole Beckwith’s *Stockholm, Pennsylvania*, Nancy Kates’ *Regarding Susan Sontag*, Deepti Kakkar & Fahad Mustafa’s *Powerless*, Shirley Abraham & Amit Madheshiya’s *The Cinema Travelers*, and Thabo Wolfaardt’s *Joburg*. Her commissions include the London Symphony Chorus, San Francisco Symphony, and fellowships from Sundance. Her recent projects include producing and mixing Laura Karpman’s 2016 Grammy-winning album *Ask Your Mama*.

Heather McIntosh

Heather began her career playing cello with the bands of The Elephant 6 Collective and bass with Gnaris Barkley and Lil Wayne. She was one of four women on the Academy shortlist of composers for Best Original Score for her music in Craig Zobel’s *Compliance*, and again with Zobel’s film, *Z for Zachariah*. She recently scored J. Davis’ film *Manson Family Vacation* and Linas Phillips’ *Rainbow Time*. Heather is an alum of the Sundance Music & Sound Design labs at Skywalker, a Sundance/Time Warner Foundation Fellow and a member of the Academy class of 2016.

Wendy Melvoin and Lisa Coleman

Wendy Melvoin and Lisa Coleman are Emmy-winning composers and Grammy-winning musicians and songwriters whose careers began in the 1980s’ band Prince & the Revolution. Their TV credits include *Nurse Jackie, Heroes, Touch, Crossing Jordan, and Carnivale*; and such films as *Dangerous Minds, Soul Food*, and *Something New*. They continue to collaborate with artists the likes of Joni Mitchell, Sheryl Crow, Eric Clapton, Seal, and Grace Jones; and still perform together as a duo and with the Revolution. They received the first ASCAP Shirley Walker Award.

Julia Newmann

This USC Thornton School of Music graduate has garnered four ASCAP awards during her eight seasons co-scoring Fox’s hit show *Bones*. She’s composed for such series as *The Finder, Medium*, and recently a NatGeo International documentary, Asian Emmy nominee *Let Elephants Be Elephants*. Julia orchestrated for James Newton Howard on *Michael Clayton, The Great Debaters*, and *The Water Horse: Legends of the Deep*. In 2006, she and husband Cody Westheimer started New West Studios, a music production company generating music for hundreds of projects.
Starr Parodi

This Steinway recording artist is an award-winning composer for film, television and concert, and the recipient of a RIAA Gold Record. She has scored numerous TV series including *The Starter Wife*, *Transformers: Rescue Bots*, and *G.I. Joe: Renegades*; along with hundreds of trailers for such films as *The Last Samurai*, several James Bond films, *The Peanuts Movie*, *Mission Impossible 2*, *Harry Potter and the Deathly Hallows*, *X-Men 3*, *Dreamgirls*, and *A Night At The Museum*. Her highly-anticipated solo piano album *The Heart of Frida* is set for release this month.

Rachel Portman

English composer Rachel Portman is one of only two women to have won Academy Awards for their original film scores. She won for *Emma* (1996) and has since been nominated twice more, for *The Cider House Rules* and *Chocolat*. Her more than 75 other features include *The Vow*, *The Duchess*, *Oliver Twist*, *The Manchurian Candidate*, *Mona Lisa Smile*, *Beloved*, *The Joy Luck Club* and *Benny & Joon*. She won an Emmy last year for her score for the HBO television film *Bessie*. She has also composed an opera, *The Little Prince*, and a stage musical, *Little House on the Prairie*.

Lolita Ritmanis

This AWFC founding member and ten-time Emmy nominee won an Emmy for *Batman Beyond*. As one third of Dynamic Music Partners (along with Michael McCuistion and Kristopher Carter), Lolita has composed music for *Justice League*, *Spectacular Spider-Man*, *Ben 10*, *Batman: The Animated Series*, *Superman: The Animated Series*, *The Killing Joke*, and currently Marvel’s *Avengers Assemble*, along several long-form projects. Lolita’s 2016 live symphonic film music performance calendar includes concerts in Krakow, Poland and Tenerife, Canary Islands.

Shirley Walker

Shirley Walker (1945-2006) is widely recognized as a pioneer for women composers in film and fondly remembered as a mentor to numerous younger composers. She won two Emmys, for *Batman: The Animated Series* and *Batman Beyond*, and was nominated for seven others (for *Space: Above and Beyond* and animated series including *Superman* and *The Zeta Project*). Her feature-film scores included *Memoirs of an Invisible Man*, *Batman: Mask of the Phantasm*, *Escape From L.A.*, *Willard* and the first three *Final Destination* movies.

Diane Warren

Grammy winner and eight-time Oscar nominee Diane Warren is among the most successful songwriters of our time. She has written hit songs for dozens of artists from Whitney Houston to Beyoncé. She has been ASCAP’s Pop Songwriter of the Year five times. Her hits include “Nothing’s Gonna Stop Us Now,” “Because You Loved Me,” “Un-Break My Heart,” “I Don’t Want to Miss a Thing” and “There You’ll Be.” “Til It Happens to You,” written with Lady Gaga for the documentary *The Hunting Ground*, is now the only song to have been nominated for an Oscar, a Grammy and an Emmy.

Nan Schwartz

Grammy winner and seven-time Emmy nominee Nan Schwartz – born into the music business – is a champion of melodic, harmony-rich music, and her unique composing style has made its mark in film, television, recordings and concert halls. She’s scored numerous television series, including *In the Heat of the Night*. She’s arranged for the likes of Arturo Sandoval, Ray Charles, and Natalie Cole; and has orchestrated for John Williams, Alexandre Desplat and Mark Isham, among others. She currently composes for and appears live with her Latin jazz orchestra.
Orchestra
Nora Kroll-Rosenbaum, principal conductor

Violin
Julie Gigante, concertmaster
Andrew Bulbrook
Lisa Dondlinger
Nina Evtuhov
Pam Gates
Jessica Guideri
Ben Jacobson
Ana Landauer
Lisa Liu
Lorand Lokuszta
Lucia Micarelli
Grace Oh
Alyssa Park
Sarah Thornblade
Shalini Vijayan
Vivian Wolf

Bass
Steve Dress, principal
Trey Henry
Ian Walker

Flute
Geri Rotella, principal
Jenni Olson

Oboe
Laura Wickes, principal
John Yoakum

Clarinet
Stuart Clark, principal
Juan Gallegos

Bassoon
Judy Farmer, principal
Damian Montano

French Horn
Laura Brenes, principal
Danielle Ondarza
Aija Mattson
Amy Sanchez

Trumpet
Jon Lewis, principal
Dan Fornero

Trombone
Steve Suminski, principal
Julianne Gralle
Charles Morillas

Tuba
Blake Cooper

Percussion
MB Gordy, principal
Judy Chilnick
Ken McGrath
John Wakefield

Piano
Mike Lang

Harp
Marcia Dickstein

Tenor
Fletcher Sheridan
Nilo Acala
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Arnold Livingston Geis
Jasper Randall
Walt Harrah
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Alto
Jocelyn Scofield
Laura Jackman
Katharine Hoye
Bobbi Page
Aubrey Buchanan
Clydene Jackson
Lynn Kowal
Edie Lehmann Boddicker

Soprano
Sally Stevens
Suzanne Waters
Elin Carlson
Anna Schubert
Kelci Hahn
Jessica Friedman
Baraka Williams
Joan Beal

Baritone/Bass
Carmen Twillie
Michael Geiger
Aaron Page
Ed Zajac
Dylan Gentle
Eric Bradley
Reid Bruton

Viola
Alma Fernandez, principal
Zach Dellinger
Carrie Holzman-Little
Pam Jacobson
Shawn Mann
Aaron Oltman

Cello
Cecilia Tsan, principal
Giovanna Clayton
Paula Hochhalter
Armen Ksajikian

Trumpet
Jon Lewis, principal
Dan Fornero

Trombone
Steve Suminski, principal
Julianne Gralle
Charles Morillas

Tuba
Blake Cooper

Percussion
MB Gordy, principal
Judy Chilnick
Ken McGrath
John Wakefield

Piano
Mike Lang

Harp
Marcia Dickstein

Tenor
Fletcher Sheridan
Nilo Acala
Michael Lichtenauer
Arnold Livingston Geis
Jasper Randall
Walt Harrah
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Suzanne Waters
Elin Carlson
Anna Schubert
Kelci Hahn
Jessica Friedman
Baraka Williams
Joan Beal

Baritone/Bass
Carmen Twillie
Michael Geiger
Aaron Page
Ed Zajac
Dylan Gentle
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Thank You

A very special thanks to the friends and colleagues who volunteered their time to help this evening flow smoothly:

Melissa Axel  
Alexandra Borden  
Ann Carrick  
Briana Cash  
Evan Cunningham  
Alison Freebairn-Smith  
James Jacoby  
Natasha Key  
Vivian Khor  
Emer Kinsella  
Leslie LaBarre  
Natalie Mishkin  
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Ghiya Rushidat  
Ted Sheridan  
Sally Stevens  
Carrin Tanaka  
Tyler Traband  
Sophia Trevor  
Brenda Varda

... and to videographers and photographers

Ron Grant  
Sara Nesson

for documenting tonight’s concert.

Our deep gratitude goes to

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JoAnn Kane Music Services

and especially to

Penka Kouneva

for the unending hours of music preparation.
This concert would not have happened without you.

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Our Supporters

We are very grateful to our generous donors, who understood the significance of our concert and supported this evening’s performance.

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Lolita Ritmanis

This program was created and provided by The Film Music Society.
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is proud to support
The Women Who Score: Soundtracks Live
and
The Alliance for Women Film Composers

We are grateful to everyone who helped make tonight a success:
The composers, performers, choir, orchestra and volunteers.

Thanks to all the sponsors, The Film Music Society, Grand Performances, and to Laura Karpman for her vision and dedication.

Congratulations!

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Through advocacy, support and education,

ALLIANCE FOR WOMEN FILM COMPOSERS

shines a powerful light on women composers active in media scoring.

www.TheAWFC.com
In celebration of

**THE WOMEN WHO SCORE SOUNDTRACKS LIVE**

and the composers, arrangers, musicians, singers, designers, staff and volunteers who made this a night to remember,

**THE FILM MUSIC SOCIETY** salutes **LAURA KARPMAN, THE ALLIANCE FOR WOMEN FILM COMPOSERS, GRAND PERFORMANCES and WHITE BEAR PR**

for helping to keep film and television music alive.

With the advent of sound pictures, movie music became a unique contribution to our cultural heritage. But during the final days of the Hollywood studio system, countless film music recordings and manuscripts were destroyed by a shortsighted film industry, and those materials that did survive began falling prey to deterioration.

From this crisis came our passion for preservation so that new generations in years to come may enjoy this rich and enduring music.

Film Music preservation means more than saving manuscripts and recordings. It means saving the art form’s history, writings, photographs and spoken word. And it means breathing life into the legacy through live performance.